CHARLOTTE GRANDURY

PRODUCER · FILMMAKER

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ABOUT ME

Producer and filmmaker with hands-on experience running productions end-to-end — from budgets and crew to final delivery — across festivals, fairs, and content shoots for clients ranging from individual artists to NGOs. A background in Visual Anthropology and Media Studies brings a strong storytelling instinct alongside the organisational discipline to keep fast-moving productions on track. Having lived across three continents, I adapt quickly to new teams, workflows, and environments, and thrive on turning ambitious ideas into things that actually get made.

WORK EXPERIENCE

Head of Production (Freelance)
Affordable Art Fair — Stockholm
May 2026 – Present

- Leading full production and customer relationship for the fair's Stockholm edition as freelance Head of Production with 67 galleries, 5 special projects and an expected 12.000 visitors
- Managing budgets, vendor and sponsor booth production, and on-site crew, 3D modeling and creative lead on two curated projects with 7 artists
- Applying coordination processes developed at the Benelux fairs to a new market

Head of Production (Freelance) 2025 - 2026
University of Amsterdam - CameraWise Film Festival at CREA Amsterdam

- Produced a 3-day festival at CREA screening 8 films, with filmmaker talks and a book launch (talk, drinks, and food) with 500 visitors
- Recruited and managed volunteer teams supporting festival operations
- Coordinated travel and accommodation for 8 filmmakers invited from across Europe
- Managed programming logistics, venue coordination, and screening schedules, dinner and party for the invited filmmakers

Fair Coordinator 2023 - 2024
Affordable Art Fair - Brussels and Amsterdam

- Produced two art fairs welcoming 15,000+ visitors and 80+ galleries each, developing new coordination processes to increase efficiency
- Managed budgets, sponsor booth production, set design and 3D modelling, and special installations with artists and technicians
- Recruited and managed production assistant teams; delivered event photography, videography, and client support in French and Spanish

Freelance Producer, Photographer & Videographer 2021 - present
Self-employed — Amsterdam & international

- Produce long-form video and short-form reels for individual artists, and short-form/interview content for artists and clients including Effective Altruism
- Shoot event photography for concerts, performers and clients like the University of Amsterdam
- Direct and edit commissioned and self-produced documentaries, including own feature 'Building with Intention'; and a short documentary “North She Surf Club” part of the Amsterdam Museum collection, manage post-production and fine-art print sales

Floor Manager & Management Consultant
Der Hintergarten — Amsterdam, Netherlands 2024

- Ran front-of-house for the opening of a new restaurant and festival venue (three stages, 1,500 capacity)
- Hired and managed bar and restaurant staff team of 20+ employees; coordinated with external event collectives
- Advised on management processes and co-authored the venue's management handbook

OTHER EXPERIENCE

Community Support Specialist, *The Social Hub* (2024–2025) — Part-time customer service role covering 20+ hotels across Europe, alongside full-time Master's studies. Supporting in English, French and Spanish.

SKILLS AND LANGUAGES

- Production: Budget & crew management, shotlist & scheduling, vendor/talent coordination, travel & logistics
- Directing & Shooting: Photography, videography, on-set direction
- Editing & Design: Premiere Pro, After Effects, Photoshop, Lightroom, InDesign
- 3D & Visualisation: 3D modelling and visualisation (set/booth design)
- Content: Social-first content production (short-form reels, long-form, platform-specific delivery)
- Languages: English (bilingual), French (native), Spanish (B2), Dutch (B2, and taking lessons)
- Other: Full driving licence

EDUCATION

Master of Cultural and Social Anthropology — Visual Track 2024-2025
University of Amsterdam, Netherlands · Graduated Cum Laude

Bachelor of Media and Culture 2020-2023
University of Amsterdam, Netherlands · Graduated Cum Laude

Exchange Semester, Documentary Filmmaking 2022
Pontificia Universidad de Chile, Santiago

INTERESTS

Art & art history ·Travel and cross-cultural work (30+ countries, lived across 3 continents) · Competitive sport at international level, 8 years — taught discipline and hard work.